



**Camille-Alban Spreng:** Keys (Fender Rhodes, Arturia Minibrute)

**Nina Kortekaas** Voice + Effect

**Sam Comerford:** Tenor saxophone

**Tom Bourgeois:** Alto and soprano saxophones

**Geoffrey Fiorese:** Keys (Piano, Mopho X4)

**Paul Berne:** Drums

## **BACKLINE**

**The following elements must be provided by the organizer without exception:**

1 Piano Steinway D / Steinway C / Steinway B / Yamaha S6 / Yamaha C5, if it's a small stage Yamaha C3, if it's a small club, 1 very good upright piano like Yamaha modèles SU, SE. The tune is A440hz before the soundcheck and before the concert.

1 Fender Rhodes Mark 1 / Mark 2. Suitcase or Stage

1 guitar amp for the Fender Rhodes: Jazz Chorus 120 / Twin Reverb

1 Bass Amp for the bass synth : Glockenklang Bass Art Classic with 2x12 or 4x10 cabinet / Gallien Krueger 1001rb ou 2001rb with 2x12 cabinet / Ampeg SVT2 with 4x10 or 8x10 cabinet or equivalent.

1 PA system or extra guitar amp for the synths: AER or equivalent. Note: if the PA is good enough and comes with a subwoofer and a mix desk, it's possible to plug the bass amp as well. In this case, no need for a bass amp.

6 Music Stands with lamps

1 talking Mic

2 chairs

### PATCH LIST

1	Kick	
2	Snare	
3	Tom	
4	Floor tom	
5-6	OHL	
7-8	Piano	
9	Synth Mopho X4 DS	To DI mono
10	Talking mic	
11	Bass Synth Arturia Minibrute	To bass amp or DI if good PA system with sub
12	Fender Rhodes	To guitar amp
13	Tenor saxophone	
14	Soprano saxophone	
15	Alto saxophone	
16	Clean Voice	
17	Voice with effect	

### STAGE PLAN

